












Riot on an Empty Street

February 5 - May 17, 2024

List of works (Gallery I, clockwise)

1	<p><i>Centre Hanging (West)</i> <i>Untitled – Hong Kong, 2021</i> archival pigment print, framed, 92 x 79 x 5.5 cm</p>		\$1550
2	<p><i>Untitled – Hong Kong, 2021</i> archival pigment print, framed, 92 x 79 x 5.5 cm</p>		\$1550
3	<p><i>Protest in Wan Chai – Hong Kong, 2020</i> archival pigment print, framed, 92 x 79 x 5.5 cm</p>		\$1550

4	<p><i>Protest in Wan Chai #2 – Hong Kong, 2020</i> archival pigment print, framed, 92 x 79 x 5.5 cm</p>		\$1550
5	<p><i>National Day of the People's Republic of China – Hong Kong, 2021</i> archival pigment print, framed, 92 x 79 x 5.5 cm</p>		\$1550
6	<p><i>Hong Kong Grocery – Adelaide, South Australia, 2022</i> archival pigment print, framed, 92 x 79 x 4.5 cm</p>		\$1550
7	<p><i>Untitled – Adelaide, South Australia, 2022</i> archival pigment print, framed, 92 x 79 x 4.5 cm</p>		\$1550

8	<p><i>Ted Hui – Adelaide, South Australia, 2022</i> archival pigment print, framed, 92 x 79 x 4.5 cm</p>		\$1550
9	<p><i>Tattoo of a Wilting Bauhinia – Adelaide, South Australia, 2023</i> archival pigment print, framed, 92 x 79 x 4.5 cm</p>		\$1550
10	<p><i>Centre Hanging (East)</i> <i>Silent Protest – Adelaide, South Australia, 2023</i> archival pigment print, framed, 92 x 79 x 4.5 cm</p>		\$1550
11	<p><i>Window facing in</i> <i>Day Before Leaving – Hong Kong, 2021</i> archival pigment print, framed, 92 x 79 x 5.5 cm</p>		\$1550

12	<p><i>Window facing out</i> Tattoo of a Wilting Bauhinia – Adelaide, South Australia, 2023 archival pigment print, framed, 92 x 79 x 4.5 cm</p>		\$1550
13	<p><i>Untitled - Melbourne, Victoria, 2023</i> archival pigment print, framed, 92 x 79 x 4.5 cm</p>		\$1550

The Mill acknowledges that the land on which we meet and work is the traditional lands of the Kaurna people and that we respect their spiritual relationship with their Country. We also acknowledge the Kaurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

For sales enquiries, please contact Adele: visualarts@themilladelaide.com

