

About the Delima Residency:

The Delima Residency is a **3-month residential residency at Rimbun Dahan**, a private arts centre in Malaysia. The Delima Residency is so named in honour of the Mahmood Martin Foundation matriarch, Dr Ruby Majeed, who was a strong advocate for travel as a means of education and intercultural understanding. With her legacy comes a willingness to immerse yourself in places currently unknown, an open-mindedness towards other cultures, and an understanding to tread lightly.

On return to Australia, the selected artist will join **The Mill** community, receiving their own private workspace at 154 Angas St for 3 months, allowing them to develop their practice within a professional environment. Working at The Mill positions artists alongside other professional and emerging artists, providing encouragement, inspiration and facilitating networking and collaboration. It encourages collaboration between artists from diverse backgrounds, extending artists' practice and exploring new territories.

In addition, the artist will work with The Mill's team to deliver a **solo exhibition** in The Mill Showcase, of work created during the residency - providing a public outcome for the program and profiling the artist to a wider audience. The artist will also share their creative process with audiences by presenting a workshop and/or artist talk. The artists will also have access to discounts for Premier Arts Supplies and Central Artist Supplies.

All people are invited to apply and we strongly encourage applications from artists from culturally and linguistically diverse backgrounds, and artists living with disability. Send us an [email](#) for more information about accessibility at Rimbun Dahan.

The successful artists will be selected through an open call-out addressing criteria assessed by a panel of The Mill and Mahmood Martin Foundation.

Who is this opportunity for?

This is an opportunity for South Australian visual artists who are:

- Emerging or established
- Available to travel to Malaysia during the proposed dates
- Excited about intercultural exchange
- Looking to connect with a diverse community of professional practitioners (in Malaysia and at The Mill)
- Able to work independently and in collaboration with others in the community, and partake in social events made available to them at Rimbun Dahan
- Sensitive to and respectful of cultural norms and mores in their surrounding area while on the residency
- Able to act as ambassadors for Mahmood Martin Foundation and The Mill
- Based in Metropolitan Adelaide (or nearby) and are able travel to The Mill
- Able to arrange Public Liability insurance required while in residence at The Mill
- This opportunity is also open to artists with families*

Who is not eligible:

- Artists who are full-time students or who work full-time **What you get:**

Dilemma Rimbun Dahan, Malaysia Residency (3 months, October - December 2023)

- An AUD\$2000 travel bursary for flights to Kuala Lumpur

- Accommodation and studio space (October - December) at Rimbun Dahan, Malaysia Studio ([read workspace FAQs here](#))
- Access to artist lounge (WiFi equipped), library, exercise equipment, tennis court, and swimming pool
- A stipend of AUD\$250 per week for 12 weeks
- A materials allowance of AUD\$1500
- An induction prior to departure to Malaysia by Mahmood Martin Foundation
- Administrative support on-site from Rimbun Dahan staff
- Weekly transport to nearby supermarket

The Mill Adelaide Residency (3 months, January - March 2024)

- 3 months access (January - March) to a dedicated studio space at The Mill (including all overheads and outgoings)
- Access to other shared areas at The Mill including tools workshop, meeting space, kitchen and other public areas
- Professional and artistic support from The Mill's team (professional development advice, artistic critique and more)
- Introductions to The Mill's studio community to aid with networking and professional development
- A 2-month exhibition in The Mill Showcase, delivered in consultation with The Mill's Visual Arts Curator
- An exhibition opening event, delivered by The Mill and open to VIPs, the artist's guests and the general public
- Support in delivering a workshop and/or artist talk (note: artist talks will be live-streamed by The Mill)

- Profiling via The Mill's networks, including social media, mailing list and events
- The opportunity to develop relationships with The Mill's supporters

NOT included are:

- Meals or groceries, although accommodation at Rimbun Dahan includes access to a self-catering, equipped kitchen
- Additional funding for materials or provided art materials
- Other transport costs eg transport to and from Rimbun Dahan from the point of arrival in Kuala Lumpur, travel to and from Adelaide airport
- Fees for procuring and maintaining travel visas
- Fees for procuring and maintaining required insurances
- Travel and expenses for family members traveling with the artist

Read about our Sponsored Studio recipients; 2021 [Holly Childs](#) and [Hussain Alismail](#); 2022 [Viray Thach](#) and [Tikari Rigney](#); and 2023 [Yasemin Sabuncu](#).

***Traveling with Family**

Artists proposing to travel with small families will need to indicate this in their application. Provided it is available, appropriate accommodation will be given and the rent covered by the residency. Travel and other expenses are to be borne by the artist. Should there not be suitable accommodation for the current application the candidate will automatically be shortlisted for future residencies.

***VISAs**

Anyone with an Australian passport is eligible for 90 days in Malaysia without a visa.

Selection criteria:

The recipient will be selected by a panel comprising of The Mill and Mahmood Martin Foundation based on the following criteria:

1. Merit of artistic practice (visual arts, crafts, design multi-disciplinary)
2. Demonstrated cultural awareness, including ability to operate in new and changing environments
3. Demonstrated or potential leadership and ambassadorial skills
4. The need for this opportunity to enhance the artists practice
5. A strong desire to connect with the community of multidisciplinary artists at Rimbun Dahan and at The Mill
6. Desire to share experiences and learnings with audiences via public programming and project reporting

Application process Information:

1. Read the Residency Information PDF, send us an email to if you have any questions

2. Information Night

Hear from artist Robert Gutteridge about his experiences at Rimun Dahan.

Date/Time at The Mill TBC.

3. Application form

Applicants are required to fill in an application form via The Mill's website, which asks a series of questions relating to the selection criteria. If you need help with the form, send an email to visualarts@themilladelaide.com or director@themilladelaide.com and we can have a chat!

4. Interview

A short-list of artists will be made by the selection panel. Short-listed artists will be required to attend an interview (in person or via zoom)

Key dates:

Applications open: March 2023

Applications close: May 8, 11:59pm 2023

Short-list Notified: May 16, 2023

Rimun Dahan residency time frame: October - December, 2023

The Mill studio timeframe: January - March, 2024

The Mill Exhibition: April, 2024