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THE MILL



Annual Report 2021

THE MILL

154 Angas Street
Kurna Yarta [Adelaide]
South Australia

www.themilladelaide.com



The Mill acknowledges the Kurna People as the traditional owners and custodians of the land on which we work and create.

We pay respect to Elders past and present.

**The Mill's vision is
for a thriving and
prosperous arts
culture in South
Australia.**





Our Purpose

The Mill is the Sum of All Arts.

The Mill is a transformative breeding ground for artistic culture.

The Mill is a vibrant place of connection, creation, and support for ambitious and exceptional artists.

The Mill links curious, engaged audiences with arts and artists through expansive yet accessible programming.

The Mill aims to amplify the value of the arts for individuals and communities.

We Are,

Courageous. We have the confidence to work with daring artists and to forge unique partnerships to create art that engages and inspires.

Contemporary. We seek out the art of our times in order to promote critical thought, dialogue, and engagement with the arts.

Vibrant. We provide place and space for arts without boundaries, engaging audiences to build and strengthen a culture of the arts.

Collaborative. We support and nurture artists to be highly skilled in their craft and sustainable in their practices.

Exceptional. We are a community where artists and audiences connect to generate new ideas, exciting insights, and appreciation of the arts.

Image by Morgan Sette





Words from The Chairperson

James Allen

The Mill welcomes James Allen as Board Chairperson from 2021.

James has been an active contributor to The Mill for many years, including serving on our Board as Treasurer since it's formation.

Being involved with The Mill since its beginnings, I've seen it undergo many evolutions, and become a larger, more diverse and more experienced organisation. I am excited by the opportunity to be leading the Board, and guiding The Mill into the next phase.

2021 was an exceptional year for The Mill and its dedicated staff and supporters; not only because we have found success or growth, but because the team and our community faced many challenges and uncertainties, which have taken strength and perseverance to overcome.

As an organisation and Board, we have to think big if we wish to be leaders and innovators in the South Australian artistic sector. We believe that by acting bravely we will build on our foundations and ensure The Mill's survival into the future.

2021 saw us reset our strategic objects to better align with our current position and ambitions. We are building infrastructure to continue our growth, and increase the value of our opportunities for South Australian artists. We are engaging more of the public to support, appreciate and nurture local artistic and creative endeavour.

I cannot speak more highly of The Mill team, and it's commitment to the organisation. To work through and deal with so much in a short period of time shows spirit and dedication. Our voluntary Board members give so much of their time, energy and skills in setting the path for us to follow.

Great organisations have a great culture, and cultures are built from shared experiences. I am optimistic that we have forged a strong cultural platform for the future of The Mill.



Words from The CEO / Artistic Director

Katrina Lazaroff

2021 was another year of growth and expansion for The Mill, further solidifying our place in the arts and cultural ecosystem in South Australia.

With our dedicated Board of Directors and incredible team of staff, I am delighted to be at the helm of this organisation and to see it thriving. To achieve such growth and become a registered charity organisation during the challenges of a global pandemic, one can only be grateful!

I'd like to thank our strong community of artists and audiences who engaged with our programs throughout 2021, and acknowledge our resident studio artists who adapted their artistic practice and businesses to adhere to changing Covid management policies. I'd like to thank Arts SA for their significant funding support via the Arts Recovery Fund, which made a significant impact on our ability to provide more opportunities to artists and arts workers. Also to City of Adelaide for their ongoing support of The Mill's vision, and our journey to a new longterm home that will leave a lasting legacy to the arts sector.

Some highlights: City of Adelaide commissioned a case study featuring The Mill - by the wonderful Kate Larsen - on artist spaces in the city. We launched our Emerging Producer Xchange in partnership with Metro Arts QLD, engaging an Associate Producer for the first time, to give more dedicated support for artists in our Breakout Residency performing arts program, Adelaide Fringe Festival and Umbrella Music Festival programs. Our Breakout Residency program - supported by partners including Brink Productions and Adelaide Fringe Artist Fund - was taken to a new level with participants receiving higher artist fees, photography, design and videography support.

Partnerships and collaborations are a strong basis of The Mill's programming, with the view that sharing finite resources is key to providing more opportunities to artists and audiences. In 2021 The Mill developed new partnerships and programs with arts organisations including; Ku Arts for our Visual Arts program, Mercury CX for Expand, Dance HubSA, Adelaide Festival Centre and Ausdance SA for The Move, Australian Dance Theatre for Dance Launchpad and BRAND-X Sydney for our Breakout Residency programs, beginning 2022.

Finally a thank you to our Donor Circle members who sponsored The Mill and our programs to reach new heights! We couldn't do it all without you!



Words from the General Manager / Venue Manager

Tim Watts

In an unpredictable 2021, The Mill elevated its services to the arts with amplified programming and more targeted support.

Through careful management and a focus on adaptable programming, we maintained a high-level of output across in-person and digital platforms, assisting the arts sector to not only recover from Covid, but find new ways to prosper. \$158,000 was paid directly to artists (more than four times our 2020 figure), ensuring they were well-resourced in creating great work.

The Mill completed the year with a modest profit, despite Covid restrictions impacting audience and sales capacities. We made the most of available financial assistance from the ATO, and worked hard on securing new partnerships to scaffold additional value around existing programs.

Studio occupancy was 98.5%, reiterating the demand for affordable, tenable and connected creative spaces in Adelaide. More than 64 artists - from graphic designers to ceramicists, painters to florists, guitar-makers, stick-and-poke tattooists, and more - called The Mill's studios home over the course of 2021. Two artists were supported with fully-sponsored studios, complete with exhibition outcomes, in a new partnership between The Mill and the Mahmood Martin Foundation.

Our 2021 Adelaide Fringe festival defied predictions to be one of our most successful ever. Ticket sales averaged 81% capacity, with several sold out performances across an season of 83 shows. Britt Plummer took out the festival's Best Emerging Producer award for *The Baroque* (developed through the Centre Stage Breakout Residency in 2020), and Sam Dugmore's *MAN-BO* picked up a weekly award for Best Comedy. Throughout the year, The Breakout was utilised by a number of other local companies developing and sharing a range of work.

With support from City of Adelaide, The Mill and our neighbours PATCH Theatre commissioned longtime studio artist Tom Borgas to design a new warp for 154 Angas St. His design enhanced The Mill's street presence, and connects those passing by to the creative work happening within.



Words from the Visual Arts Curator Adele Sliuzas

2021 saw The Mill's Visual Arts program reach new levels of professionalism, and share exciting new exhibitions with audiences.

For the first time, artists in The Exhibition Space program were paid artists fees, thanks to support from Bank SA Foundation.

The year saw 199 artists exhibit over 14 exhibitions; four solo exhibitions, five collaborative exhibitions, two group shows and three in The Mill Showcase. The unpredictability of Covid meant our programming needed to be flexible, and artists needed reassurance and support.

We continued to create digital and online content for sharing with audiences near and far. We produced two podcast episodes and six Virtual Galleries. We live-streamed events via Youtube and Instagram, and held a ZOOM artist talk and DJ music stream on the theme of 'Crafting Change' to accompany Centre of Democracy's incredible exhibition, *Stitch and Resist*.

Our Fringe-time exhibitions were by Carolyn Corletto and Jingwei Bu, as well as a separate showcase of the artistic collaboration between The Mill's founding Co-Director Erin Fowler and photographer Chris Herzfeld.

First Nations artists were celebrated with two new exhibitions; Thomas Readett's *Complexities* and Lilla Berry's group exhibition for Tarnanthi, *STRNG WMN*. Both included workshops, artist talks and a Virtual Gallery.

Our SALA exhibition, *Biophilia*, curated by Robyn Wood, was a huge success. It included a two-day in-person and online symposium co-presented with the Adelaide Sustainable Building Network, and Robyn and myself were nominated for a SALA Curatorial award, which was such an honour.

Collaboration was an emergent theme across the year, with many artists inviting collaborators to contribute to their work, including Sponsored Studio recipient Hussain Alismail who worked with members of the arts community who have a disability and/or mental health conditions. Ruby Chew and Ida Sophia used collaboration to push the boundaries of their own practices. Artist Frances Cohen collaborated with curator Christina Lauren to enable greater accessibility for the artist to navigate the process of exhibiting. We enjoyed watching these partnerships evolve, and have carried a focus on collaboration into our 2022 programming.

Highlight

New year, new look.

In early 2021, The Mill unveiled a new colourful exterior - to match the vibrant heart within.

With support from City of Adelaide, longtime studio artist Tom Borgas was commissioned to create a building wrap highlighting different areas of The Mill (The Exhibition Space, The Breakout and Upstairs), and our neighbours PATCH Theatre.





Highlight

Producing better producers.

The Mill was thrilled to welcome our first Associate Producer as part of the Emerging Producer Xchange program, delivered in partnership with Queensland's MetroArts.

Peta Spurling-Brown developed valuable production skills through working with Breakout Residency and Umbrella Festival artists. She curated The Mill's 2022 Adelaide Fringe season and expanded her professional networks through events and mentorship opportunities.

A 3-day bootcamp held in Brisbane kicked off the program, connecting staff and participants from from The Mill and MetroArts.

Image by Morgan Sette

Highlight

Recognising STRNG WMN.

Lilla Berry's STRNG WMN enveloped our Exhibition Space in a joyous celebration of strong First Nations women. It explored Lilla's relationships with her community through dance, footy, weaving and the act of coming together.

Presented for Tarnanthi with support from City of Adelaide, the exhibition included works by Pearl Berry, Iteka Ukarla, Carly Tarkari Dodd, Mali Isabel, Amber Ahang and Kirsty Williams.





Highlight

Growing our creative community.

For the first time in our 9-year history, The Mill offered two fee-free studio opportunities for visual artists.

Holly Childs and Hussain Alismal joined our community, each for 6 months, working in their studios and exhibiting in The Mill Showcase.

This opportunity was made possible by generous support from Drs Geoff and Sorayya Martin.

Image by Daniel Marks

Highlight

Cinematic Experiments.

This 10-day professional development workshop - led by Margie Medlin and presented with support from MercuryCX - was a major undertaking for The Mill in 2021.

9 participants from a range of backgrounds including dance, performance, film and design worked together and with Medlin to create an array of digital, live and hybrid outcomes.

The experiment-based learning structure helped artists build digital technologies skills, and ignite new ways of thinking and creating.

Image by Margie Medlin





Highlight

Learning to *live* again.

In 2021, live music was finally back... sort of.

Eager to reopen for music events, The Mill supported artists reeling from COVID-19 with *The Breakout Sessions* for Umbrella Festival.

Audiences with artists were reacquainted at intimate gigs ranging from solo performances to a film screening with live score. Musicians were encouraged to share the different ways in which they create, collaborate and perform.

While COVID disrupted the original program, we delivered a total of 4 in-person shows and one online performance.

Image by Lauren Connelly

Highlight

Making moves.

In partnership with DanceHub SA, Ausdance SA and The Adelaide Festival Centre, The Mill launched *The Move* - commissioning and staging new dance works from Adelaide-based choreographers Gabrielle Nankivell (*Wonder Grit*) and Lewis Major (*Satori*).

Unveiled on the Space Theatre stage as an enthralling double bill, *The Move* reaffirmed the importance of ensuring mainstream platforms are accessible for independent artists and their audiences.

Image by Alex Waite Mitchell





Highlight

Production values.

In a new partnership with local filmmakers Sunny Side Uploads, Breakout Residency participants were able to capture their creative process on film.

In a world where staging live performances is increasingly challenging, artists developed digital assets to promote and tour - even when they cannot.

Watch the trailers for Thomas Fonua's *MAMA* and Jess Clough-McRae's *Trimates*.

Breakout Residencies were also bolstered with funding to engage designers, and a new QLAB-based lighting, sound and AV system.

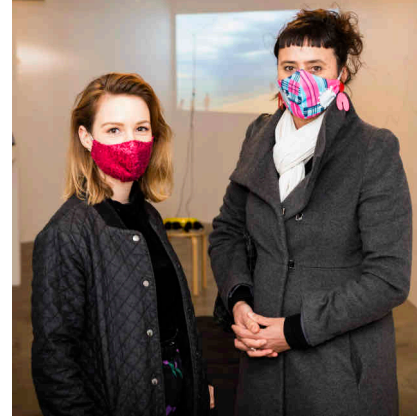
Image by Arlon Hall

Capacity and Community



\$158,658 paid to artists

More than four times our 2020 total.



23% equity growth

We are planning for a strong future.

“I’ve absolutely adored my time at The Mill, it was very nurturing for me.”

“Thank you for always making me feel welcome and cared for in this space.”

Steel Chronis - studio artist.



98.5% studio occupancy

From filmmakers to hat makers, to ceramicists, our spaces remain in-demand for creatives.



20% audience growth

Total audience 19,151 (including digital).



\$22,808 in private support

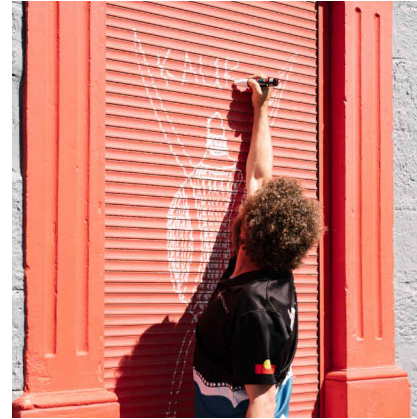
Thanks to everyone who made tax-deductible donations to The Mill.

Capacity and Community

“We were able to achieve a few clear goals at the start to really build a strategic plan for the trajectory of this work.”

“To have the showing documented is a luxury that will help us to fast track our process of making this dream work a reality.”

Thomas Fonua - The Breakout Residencies artist



1,076 artists engagements

Across our multidisciplinary program.



4,876 visitors

Despite uncertainty around venue restrictions, The Mill welcomed audiences in great numbers.



Powerful in partnerships

Including Bank SA Foundation, Mahmood Martin Foundation, KU Arts and MercuryCX



The Adelaide Festival Centre

The Move represents The Mill's first foray onto SA's most prestigious stage.

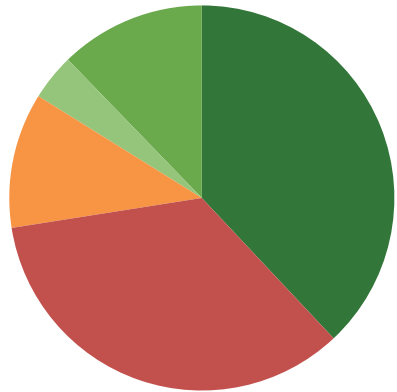
“I felt privileged and super inspired!”

“Thanks so much to you, The Mill and your amazing production team, for putting this event on.”

Audience feedback from Sam Hall's 'WOMB' showing

Sustainable

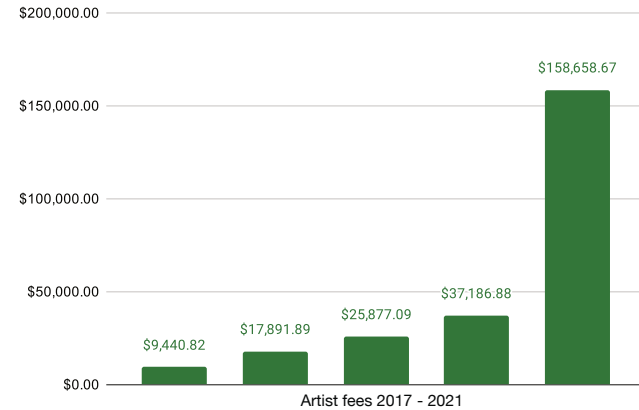
Our ability to generate revenue from non-government sources is a key strength.



Self-generated revenue (rent, sales, tickets and more) - \$819,761.44 (38%)
Pro-bono and partnership support- \$264,063.07 (12.2%)
Private donations - \$84,025.92 (3.9%)
Arts SA funding - \$744,461.45 (34.5%)
Foundations and other non-government funding - \$244,958.63 (11.4%)

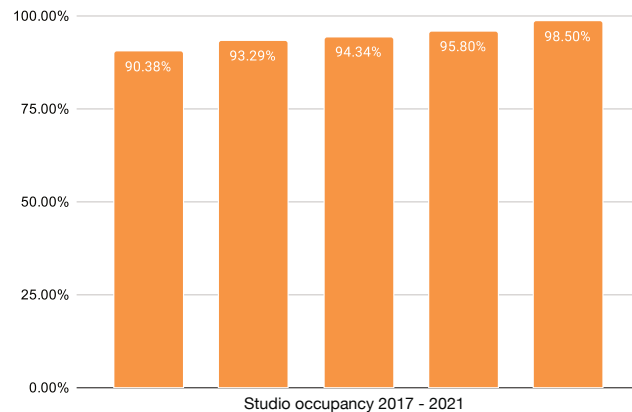
Supportive

The Mill has invested more in artist fees, bursaries and commissions each year.



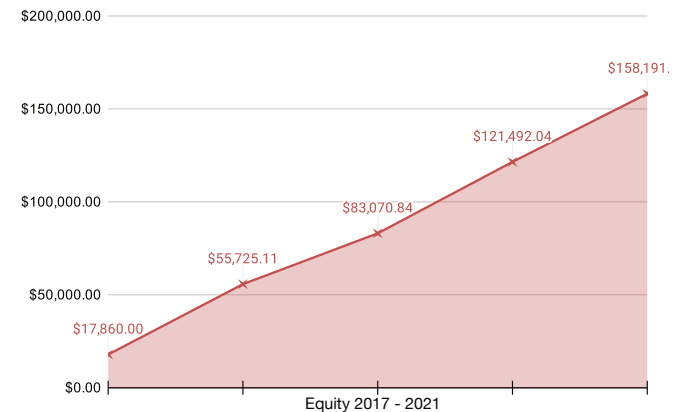
Vital

The Mill's studios continue to attract a diverse range of creatives and small businesses.



Future focused

We are steadily building cash reserves, to be reinvested into further business growth.



Creative Spaces



Artist Studios

Space for visual artists and makers of any discipline to develop their practice and connect with community.



Creative Industry Spaces

Room for small arts and art-adjacent businesses to operate a private, affordable workspace in a professional environment.



Upstairs

An open studio dedicated to digital and desk-based creatives - complete with a photography studio.

2021 studio artists:

- Abby Potter (Designer / Maker)
- Adrienne Lee Haines (Photographer)
- Alex Prat (Photographer)
- Alexis Buxton-Collins (Writer)
- Amber Cronin (Visual Artist)
- Andrew Eden (Designer / Maker)
- Annabel Hume (Visual Artist)
- Ben Golotta (Filmmaker)
- Bethan Maddison (Musician / Producer)
- Blake Canham-Bennet (Designer / Maker)
- Chérie de Klerk (Musician / Producer)
- Christina Vagnoni (Photographer)
- Dan Lin (Photographer)
- Daniel Marks (Photographer)
- Eleanor Green (Visual Artist)
- Erin Fowler (Performing Artist)
- Evie Hassiotis (Visual Artist)
- Festivals Adelaide (Services to The Arts)
- Holly Childs (Visual Artist)
- Hritick Semwal (Designer / Maker)
- Hussain Alismail (Visual Artist)
- Isaac Achan (Designer / Maker)
- Isabelle Carouso (Services to The Arts)
- Isabelle Seretis (Visual Artist)
- James Murphy (Writer)
- Jaya Suartika (Tattooist / Visual Artist)
- Jess Martin (Writer)
- Jessye Gelder (Visual Artist)
- Jordan Reynolds (Guitar Maker)
- Josh Triez (Filmmaker)
- Kate O'Callaghan (Visual Artist)
- Kate Verner (Visual Artist)
- Katrina Freene (Designer / Maker)
- Kerri Wright (Tattooist / Visual Artist)
- Kirsty Martinsen (Visual Artist)
- Kristen Brammer (Visual Artist)
- Kyle Woodman (Tattooist / Visual Artist)
- Lewis Potter (Photographer)
- Lily Pook-Ryan (Tattooist / Visual Artist)
- Lisa Penney (Designer / Maker)
- Lachlan Stewart (Graphic Designer)
- Louise Flaherty (Visual Artist)
- Mads Cooke (Visual Artist)
- Mark Mason (Tattooist / Visual Artist)
- Matea Gluscevic (Designer / Maker)
- Michael Carver (Musician / Producer)
- Mitch Capurso (Photographer)
- Morgan Sette (Photographer)
- Nadia Suartika (Tattooist / Visual Artist)
- Oliver White (Designer)
- Ollie Russel Von Bujdoss (Visual Artist)
- Omid Vojdani (Designer)
- Pete Williams (Filmmaker)
- Peter Fong (Designer / Maker)
- Phoebe Swift (Photographer)
- Raph Liszewski (Graphic Designer)
- Ruby Rae Nicholson (Designer / Maker)
- Sam Brittan (Musician / Producer)
- Sam Kruckenmayer (Graphic Designer)
- Sandy Kumnick (Visual Artist)
- Steel Chronis (Visual Artist)
- Tanner Muller (Writer)
- Tom Borgas (Visual Artist)
- Yana Lehey (Visual Artist)
- Zoie Kirkwood (Visual Artist)

Masterclasses



Adelaide Festival Masterclasses

Placing local artists alongside leading creatives from across the globe.

Presented with Adelaide Festival

2021 Lead Artists: Gravity and Other Myths, Sydney Dance Company, Branch Nebula

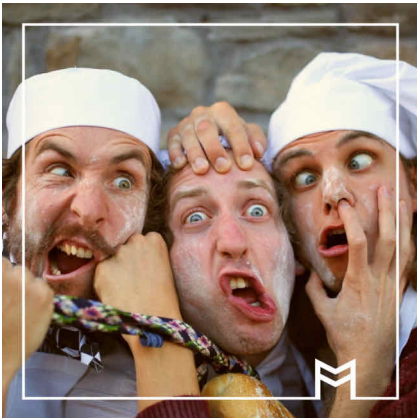


OzAsia Masterclasses

Sharing practice with artists from Australia and Asia.

Presented with OzAsia Festival

2021 Lead Artists: Yui Kawaguchi, Alison Currie

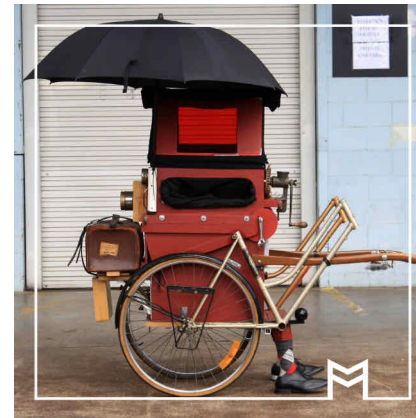


Adelaide Fringe Masterclasses

Sharing creativity with local and international touring artists.

Presented with Adelaide Fringe

2021 Lead Artists: The Latebloomers (UK)



SALA Masterclasses

Visual art and making masterclasses led by South Australian artists.

Presented with SALA

2021 Lead Artists: Ari Menendez, Jordan Reynolds

Exhibitions



The Exhibition Space

A public gallery exploring creative practice through exhibitions, residencies, workshops, artist talks and more.

Presented with KU Arts

2021 Artists: Francis Cohen curated by Christina Lauren, The Centre for Democracy, Thomas Readett



The Mill Showcase

A physical gallery and online shop dedicated to showing work created under our own roof.

2020 Artists: Kirsty Martinsen, Steel Chronis, Evie Hassiotis, Eleanor Green, Elana Photakis, Lisa Penney (Hey Reflect'o), Blake Canham-Bennett, Steel Chronis, Amber Cronin, Andrew Eden, Matea Gluscevic, Yana Lehey, Kate O'Callaghan

Performance



Adelaide Fringe

A broad and lively season of performances from local, national and overseas companies.

2021 Presenters: Poppy Mee, Brad Hollis, Sam Dugmore, Tom Weil, Carla Mattiazzo, Drew Ames, Britt Plummer, Oliver Nilsson, Christine Firkin, Dianne Reed, Rebel Lyons, Hunter Rogers, Polina Tsybmal, The Burton Brothers, The Latebloomers



The Breakout Sessions

An intimate series exploring how musicians and multidisciplinary artists create and perform.

Presented with Umbrella Festival

2021 Artists: Oisima and Friends, Naomi Keyte, Jen Lush, Slow Mango x The Bait Fridge, Quartz Pistol

Residencies



Writer in Residence

Fostering creative writing to develop greater audiences and opportunities for emerging writers.

Presented with City Mag and Scotch College

2021 Artists: Tanner Muller, James Murphy



The Exhibition Space Residency

Making the practice and process of art-making accessible for audiences.

Presented with City of Adelaide and Tarnanathi

2021 Artists: Lilla Berry, Pearl Berry, Iteka Ukarla, Carly Tarkari Dodd, Mali Isabel, Amber Ahang, Kirsty Williams



The Breakout Residencies

A platform for developing and sharing new performing arts works.

Presented with BRINK and Adelaide Fringe Artist Fund

2021 Artists: Adrienne Semmens, Jennifer Eadie, Thomas Fonua, Fez Faanana, Jess Clough-McRae, Cynthia Schwertsik, Emma Beech, Elyas Alavi, Valeria Berry, Jo Zealand, Sam Hall, Lucy Haas-Hennessy, Papermouth Theatre



Sponsored Studio

6-months of studio space and an exhibition at The Mill, plus profiling and networking opportunities for two selected artists.

Presented with Mamood Martin Foundation and James and Diana Ramsay Foundation

2021 Artists: Holly Childs, Hussain Alismal

Professional Pathways



Expand

Challenging artists to explore interdisciplinary, site-specific and audience-focused new work.

Presented with Mercury CX

'Cinematic Experiments' Lead Artist: Margie Medlin



Engage

Uniting national dance sectors through professional development and performance opportunities for dance-makers.

Presented with Critical Path (NSW) and Dancehouse (VIC)

2021 Artist: Andrew Barnes



Emerging Producer Xchange

Supporting emerging producers with mentorship, professional development and connection.

Presented with Metro Arts [QLD] and Ian Potter Foundation

2021 Recipient: Peta Spurling-Brown.



The Move

A curated initiative to showcase local dance talent in a high-profile arena.

Presented with Dancehub SA, Ausdance SA and Adelaide Festival Centre.

2021 Artists: Gabrielle Nankivell, Lewis Major.

Workshops



City Mobilities

Accessible art workshops by local artists, for people of all experience levels.

Presented with OSCA and City of Adelaide

Lead Artists: Tom Borgas, Paul Gazzola.



Team Building

A range of creative sessions for community, social and corporate groups, presented by experienced practitioners.

Lead Artists: Hew Parham, Jo Zealand, Britt Plummer, Susie Skinner



Teamwork makes our program possible.

The Mill is very proud - and incredibly thankful - to work with our Funding Bodies, Partners and Sponsors.

Funding Bodies



Government of South Australia

Arts South Australia

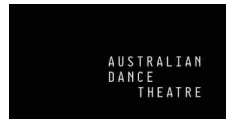
creative
partnerships
australia



Partners



AGSA tarnanthi BHP



ausDANCE
SA



BRAND x MAKING SPACE FOR ARTISTS

CityMag



ADELAIDE FESTIVAL CENTRE'S
OzAsia
Festival
17 OCT - 3 NOV 2019



Metro Arts

Sponsors





Thank you.

We couldn't do what we do without the support of our generous Board and Donor Circle members.

The Mill Board (2021)

Katrina Lazaroff - Director and Secretary
James Allen - Chair and Treasurer
Robyn Wood - Artist Representative
Amanda Pepe
Kyra Herzfeld
Justyna Jochym
Morgan Martin-Skerm
Angela Salomon
Lee Theodoros
James Forde

The Mill Operations Team (2021)

Katrina Lazaroff - Artistic Director / CEO
Tim Watts - General Manager / Venue Manager
Adele Sluizas - Visual Arts Curator
Chloe Metcalfe - Marketing and Communications Manager
Peta Spurling-Brown - Associate Producer
Mairead Hooper - Finance Officer

The Mill Donor Circle (2021)

Gold Donors:
Gordon Russell / Unit Care Services

Ruby Donors:
Andrew Benda
Carla and Brian Donnelley
James and Lisa Allen
Dr Geoff Martin
Sorayya Mahmood Martin

Sapphire Donors:
Amanda Pepe
Beck Pearce
Beth Moore
Colin Burgin
Evie Hassiotis
Justyna Jochym
Megan Coupland and Tim Graham
Noelene Buddle and David Shannon
Robyn Wood
Anonymous



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THE MILL INCORPORATED

FINANCIAL REPORT FOR THE YEAR ENDED 31 DECEMBER 2021

THE MILL INCORPORATED

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THE MILL INCORPORATED

PROFIT AND LOSS STATEMENT

FOR THE YEAR ENDED 31 DECEMBER 2021

	Note	2021 \$	2020 \$
INCOME			
Other revenue		16,761	20,395
Grant income	2	451,494	284,467
Rental income	3	179,066	126,027
Private donations		22,809	23,883
In kind donations	4	64,889	92,860
		<u>735,019</u>	<u>547,632</u>
LESS EXPENDITURE			
Accountancy fees		12,040	44,480
Advertising		545	9,192
Artist expense		158,659	37,127
Bank charges		289	286
Contract work		33,505	11,484
Depreciation		17,943	12,608
Entertainment expenses		1,438	1,286
General expenses		1,355	1,022
Insurance		6,778	5,561
Light and power		7,852	11,139
Production expenses		21,163	5,111
Printing and stationery		1,433	482
Professional development		2,737	71
Rent and outgoings		88,877	69,088
Repairs and maintenance		13,460	22,048
Salaries and wages		240,226	195,145
Sponsorship (In kind)	5	54,649	57,080
Subscriptions		3,825	2,605
Superannuation contributions		23,469	17,990
Telephone and internet		2,494	3,244
Travelling expenses		4,292	-
Worker's insurance		2,481	1,834
		<u>699,510</u>	<u>508,883</u>
		<u>35,509</u>	<u>38,749</u>
NET OPERATING PROFIT		<u>35,509</u>	<u>38,749</u>
Retained Profits at the beginning of the financial year		<u>111,212</u>	<u>72,463</u>
TOTAL AVAILABLE FOR APPROPRIATION		<u>146,721</u>	<u>111,212</u>
RETAINED PROFITS AT THE END OF THE FINANCIAL YEAR		<u><u>146,721</u></u>	<u><u>111,212</u></u>

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report.

THE MILL INCORPORATED

BALANCE SHEET AS AT 31 DECEMBER 2021

	Note	2021 \$	2020 \$
CURRENT ASSETS			
ANZ #83971		194,078	139,150
ANZ #4524		1,810	1,991
ANZ #71384		43,314	57,365
Sundry debtors		2,174	-
Trade debtors		9,814	120,376
		251,190	318,882
FIXED ASSETS			
Property, plant and equipment	6	45,042	46,002
		45,042	46,002
TOTAL ASSETS			
		296,232	364,884
CURRENT LIABILITIES			
Bond payable		16,850	24,086
Other creditors		8,115	8,521
Superannuation payable		5,556	3,947
ATO - Integrated client account		-	1,490
Withholding taxes payable		12,468	9,538
Grants in advance		87,406	177,645
Goods and services tax	7	7,646	16,975
		138,041	242,202
TOTAL LIABILITIES			
		138,041	242,202
NET ASSETS			
		158,191	122,682
EQUITY			
Contribution from founders		11,470	11,470
Retained Profits		146,721	111,212
TOTAL EQUITY			
		158,191	122,682

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report.

THE MILL INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

1 Summary of Significant Accounting Policies

The directors have prepared the financial statements of the company on the basis that the company is a non-reporting entity because there are no users dependent on general purpose financial statements. The financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the constitution, the information needs of the directors and for the basis of preparation of the income tax return.

The financial statements have been prepared in accordance with the significant accounting policies disclosed below, which the director has determined are appropriate to meet the needs of the member. Such accounting policies are consistent with the previous period unless stated otherwise.

The financial statements have been prepared on an accruals basis and are based on historical costs unless otherwise stated in the notes. The accounting policies that have been adopted in the preparation of the financial statements are as follows:

(a) Income Tax

The Association is deemed to have not-for-profit association status and is therefore exempt for income tax in accordance with div 50 of the ITAA1997 act.

(b) Property, Plant and Equipment

All property, plant and equipment except for freehold land and buildings are initially measured at cost and are depreciated over their useful lives to the company.

The carrying amount of plant and equipment is reviewed annually by the directors to ensure it is not in excess of the recoverable amount. The recoverable amount is assessed on the basis of expected net cash flows that will be received from the asset's employment and subsequent disposal. The expected net cash flows have been discounted to present values in determining recoverable amounts.

Freehold land and buildings are carried at their recoverable amounts, based on periodic, but at least triennial, valuations by the directors.

Depreciation

The depreciable amount of all fixed assets, including buildings and capitalised lease assets but excluding freehold land, is depreciated on a straight-line basis or diminishing value basis over the asset's useful life to the company commencing from the time the asset is held ready for use.

(c) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

THE MILL INCORPORATED

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2021

	2021	2020
	\$	\$
2 Grant income:		
Government subsidies	440,894	194,804
JobKeeper Payment	10,600	58,500
Cash Flow Boost	-	31,163
	451,494	284,467
	451,494	284,467
3 Rental income:		
Artist studio	74,283	51,345
Creative industry	49,058	44,745
Venue	34,479	21,629
Upstairs	21,246	8,308
	179,066	126,027
	179,066	126,027
4 In kind donations:		
Accountancy fees	9,240	35,780
Audit fees	1,000	1,000
Inkind partnerships	44,696	54,859
Rent & outgoings	9,953	1,221
	64,889	92,860
	64,889	92,860
5 Sponsorship (In kind):		
Inkind partnerships	44,696	55,859
Rent & outgoings	9,953	1,221
	54,649	57,080
	54,649	57,080
6 Property, plant and equipment:		
Property improvements	61,274	57,274
Less accumulated depreciation	16,232	11,272
	45,042	46,002
	45,042	46,002
Instant asset write-off	23,676	10,693
Less accumulated depreciation	23,676	10,693
	-	-
	-	-
Total property, plant and equipment	45,042	46,002
7 Goods and services tax:		
GST payable	15,808	22,293
Input tax credit	(8,162)	(5,318)
	7,646	16,975
	7,646	16,975

These notes should be read in conjunction with the attached compilation report.

THE MILL INCORPORATED
DEPRECIATION SCHEDULE
FOR THE YEAR ENDED 31 DECEMBER 2021

	RATE & TYPE	% PVT USE	COST ON HAND	OPENING WDV	ADDIT'NS	DATE ORIG. ADDIT'N	SALE PRICE	PARTSALE PRICE	PROFIT (LOSS)	DISPOSAL DATE	COST	CAPITAL GAIN/LOSS	DEPN	ACCUM DEPN	PRIVATE DEPN	ACCUM PRIVATE	CLOSING WDV
Property improvements																	
Dance floor installation	10.00D		544	395	-	18/12/17	-	-	-		-	-	39	188	-	-	356
Dance floor	10.00D		1,846	1,341	-	19/12/17	-	-	-		-	-	134	639	-	-	1,207
Property improvements (from partnership)	10.00D		8,571	5,622	-	01/01/17	-	-	-		-	-	562	3,511	-	-	5,060
Breakout space renovations	10.00D		196	143	-	05/01/18	-	-	-		-	-	14	67	-	-	129
Doors and fittings	10.00D		717	524	-	11/01/18	-	-	-		-	-	52	245	-	-	472
Breakout space renovations	10.00D		244	178	-	12/01/18	-	-	-		-	-	18	84	-	-	160
Painting	10.00D		150	110	-	15/01/18	-	-	-		-	-	11	51	-	-	99
Bathroom fittings	10.00D		429	314	-	15/01/18	-	-	-		-	-	31	146	-	-	283
Property fittings	10.00D		87	64	-	17/01/18	-	-	-		-	-	6	29	-	-	58
Renovation work	10.00D		330	242	-	19/01/18	-	-	-		-	-	24	112	-	-	218
Lighting for the breakout space	10.00D		273	201	-	05/02/18	-	-	-		-	-	20	92	-	-	181
Accoustic treatment for breakout space	10.00D		909	665	-	12/01/18	-	-	-		-	-	67	311	-	-	598
Property fittings - breakout space	10.00D		241	178	-	15/02/18	-	-	-		-	-	18	81	-	-	160
Dimmer lights	10.00D		863	638	-	19/02/18	-	-	-		-	-	64	289	-	-	574
Breakout space	10.00D		1,851	1,369	-	19/02/18	-	-	-		-	-	137	619	-	-	1,232
Accoustic treatment for breakout space	10.00D		1,818	1,348	-	26/02/18	-	-	-		-	-	135	605	-	-	1,213
Air conditioner	10.00D		6,000	4,457	-	05/03/18	-	-	-		-	-	446	1,989	-	-	4,011
Tarkett flooring	10.00D		2,927	2,199	-	13/04/18	-	-	-		-	-	220	948	-	-	1,979
Flooring	10.00D		400	308	-	06/07/18	-	-	-		-	-	31	123	-	-	277
Bike racks	10.00D		52	40	-	09/07/18	-	-	-		-	-	4	16	-	-	36
Electrical work	10.00D		587	453	-	16/07/18	-	-	-		-	-	45	179	-	-	408
Property electrical work	10.00D		109	85	-	24/07/18	-	-	-		-	-	9	33	-	-	76
Lighting for breakout space	10.00D		47	37	-	27/08/18	-	-	-		-	-	4	14	-	-	33

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report.

THE MILL INCORPORATED
DEPRECIATION SCHEDULE
FOR THE YEAR ENDED 31 DECEMBER 2021

	RATE & TYPE	% PVT USE	COST ON HAND	OPENING WDV	ADDIT'NS	DATE ORIG. ADDIT'N	SALE PRICE	PARTSALE PRICE	PROFIT (LOSS)	DISPOSAL DATE	COST	CAPITAL GAIN/LOSS	DEPN	ACCUM DEPN	PRIVATE DEPN	ACCUM PRIVATE	CLOSING WDV
Building works	10.00D		300	240	-	28/11/18	-	-	-		-	-	24	84	-	-	216
Breakout improvements	10.00D		129	103	-	03/12/18	-	-	-		-	-	10	36	-	-	93
Projector screen for breakout	10.00D		83	67	-	19/12/18	-	-	-		-	-	7	23	-	-	60
Flurro light fittings in workshop	10.00D		446	338	-	15/05/18	-	-	-		-	-	34	142	-	-	304
Rheem above sink boiling water unit	10.00D		1,271	1,003	-	01/10/18	-	-	-		-	-	100	368	-	-	903
Audio equipment	10.00D		689	591	-	16/07/19	-	-	-		-	-	59	157	-	-	532
Westend Builders - Venue improvements	10.00D		881	785	-	29/11/19	-	-	-		-	-	79	175	-	-	706
Bathroom renovation work	10.00D		3,891	3,497	-	28/12/19	-	-	-		-	-	350	744	-	-	3,147
Westend Builders - Venue improvements	10.00D		12,327	11,111	-	07/01/20	-	-	-		-	-	1,111	2,327	-	-	10,000
Blinds	10.00D		2,182	1,983	-	03/02/20	-	-	-		-	-	198	397	-	-	1,785
Westend Builders - Venue Improvements	10.00D		2,313	2,105	-	07/02/20	-	-	-		-	-	210	418	-	-	1,895
Property improvements - Peter Fong	10.00D		299	273	-	24/02/20	-	-	-		-	-	27	53	-	-	246
Blinds - Internal Awnings	10.00D		3,273	2,996	-	27/02/20	-	-	-		-	-	300	577	-	-	2,696
Property Improvements - Peter Fong	10.00D		2,000	-	2,000	25/01/21	-	-	-		-	-	187	187	-	-	1,813
Property Improvements - Peter Fong	10.00D		2,000	-	2,000	19/02/21	-	-	-		-	-	173	173	-	-	1,827
			<u>61,274</u>	<u>46,002</u>	<u>4,000</u>		<u>-</u>	<u>-</u>	<u>-</u>		<u>-</u>	<u>-</u>	<u>4,960</u>	<u>16,232</u>	<u>-</u>	<u>-</u>	<u>45,042</u>

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report.

THE MILL INCORPORATED
DEPRECIATION SCHEDULE
FOR THE YEAR ENDED 31 DECEMBER 2021

	RATE & TYPE	% PVT USE	COST ON HAND	OPENING WDV	ADDIT'NS	DATE ORIG. ADDIT'N	SALE PRICE	PARTSALE PRICE	PROFIT (LOSS)	DISPOSAL DATE	COST	CAPITAL GAIN/LOSS	DEPN	ACCUM DEPN	PRIVATE DEPN	ACCUM PRIVATE	CLOSING WDV
Instant asset write-off																	
Office fitout including desks, drawers etc.	100.00P		660	-	-	12/01/18	-	-	-		-	-	-	660	-	-	-
Office chairs	100.00P		404	-	-	15/01/18	-	-	-		-	-	-	404	-	-	-
Desk	100.00P		90	-	-	17/01/18	-	-	-		-	-	-	90	-	-	-
50 black folding chairs	100.00P		361	-	-	13/02/18	-	-	-		-	-	-	361	-	-	-
Office equipment	100.00P		33	-	-	05/03/18	-	-	-		-	-	-	33	-	-	-
Photo display boards	100.00P		120	-	-	13/04/18	-	-	-		-	-	-	120	-	-	-
Polaroid camera	100.00P		90	-	-	11/07/18	-	-	-		-	-	-	90	-	-	-
PA for breakout space	100.00P		27	-	-	27/08/18	-	-	-		-	-	-	27	-	-	-
Mackie Mixing Console	100.00P		400	-	-	26/09/18	-	-	-		-	-	-	400	-	-	-
Drill	100.00P		234	-	-	20/02/18	-	-	-		-	-	-	234	-	-	-
Sound equipment	100.00P		251	-	-	11/02/19	-	-	-		-	-	-	251	-	-	-
Microphone and stand	100.00P		158	-	-	05/06/19	-	-	-		-	-	-	158	-	-	-
Wifi booster	100.00P		80	-	-	10/07/19	-	-	-		-	-	-	80	-	-	-
Fridges	100.00P		173	-	-	28/10/19	-	-	-		-	-	-	173	-	-	-
Glass cabinets	100.00P		91	-	-	10/01/20	-	-	-		-	-	-	91	-	-	-
Curtains & Lighting	100.00P		335	-	-	20/01/20	-	-	-		-	-	-	335	-	-	-
Meeting room chairs	100.00P		213	-	-	01/06/20	-	-	-		-	-	-	213	-	-	-
Vacuum Cleaner	100.00P		352	-	-	01/06/20	-	-	-		-	-	-	352	-	-	-
Bar cart	100.00P		273	-	-	26/08/20	-	-	-		-	-	-	273	-	-	-
Office furniture	100.00P		372	-	-	07/09/20	-	-	-		-	-	-	372	-	-	-
Display stand	100.00P		227	-	-	10/09/20	-	-	-		-	-	-	227	-	-	-
Bar Cart	100.00P		273	-	-	11/09/20	-	-	-		-	-	-	273	-	-	-
Venue furniture	100.00P		123	-	-	11/09/20	-	-	-		-	-	-	123	-	-	-
Hardware for internet	100.00P		5,179	-	-	04/05/20	-	-	-		-	-	-	5,179	-	-	-
Sign	100.00P		175	-	-	19/08/20	-	-	-		-	-	-	175	-	-	-
Stacking Chair	100.00P		2,036	-	2,036	05/01/21	-	-	-		-	-	2,036	2,036	-	-	-
Ikea Equipment	100.00P		534	-	534	12/01/21	-	-	-		-	-	534	534	-	-	-

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report.

THE MILL INCORPORATED
DEPRECIATION SCHEDULE
FOR THE YEAR ENDED 31 DECEMBER 2021

	RATE & TYPE	% PVT USE	COST ON HAND	OPENING WDV	ADDIT'NS	DATE ORIG. ADDIT'N	SALE PRICE	PARTSALE PRICE	PROFIT (LOSS)	DISPOSAL DATE	COST	CAPITAL GAIN/LOSS	DEPN	ACCUM DEPN	PRIVATE DEPN	ACCUM PRIVATE	CLOSING WDV
Kogan - Office Furniture	100.00P		95	-	95	13/01/21	-	-	-		-	-	95	95	-	-	-
Target - Office Furniture	100.00P		206	-	206	15/01/21	-	-	-		-	-	206	206	-	-	-
Ceiling Mount and projector	100.00P		2,033	-	2,033	21/01/21	-	-	-		-	-	2,033	2,033	-	-	-
Sound Equipment	100.00P		2,469	-	2,469	28/01/21	-	-	-		-	-	2,469	2,469	-	-	-
Lighting	100.00P		3,000	-	3,000	03/02/21	-	-	-		-	-	3,000	3,000	-	-	-
Ikea Equipment	100.00P		176	-	176	08/02/21	-	-	-		-	-	176	176	-	-	-
Brightlight - Lighting	100.00P		218	-	218	08/02/21	-	-	-		-	-	218	218	-	-	-
Access Ramp	100.00P		80	-	80	17/02/21	-	-	-		-	-	80	80	-	-	-
Jaycar Electronics - Office and venue equipment	100.00P		165	-	165	19/02/21	-	-	-		-	-	165	165	-	-	-
DMX Splitter	100.00P		55	-	55	03/03/21	-	-	-		-	-	55	55	-	-	-
Mwave Projector	100.00P		478	-	478	22/03/21	-	-	-		-	-	478	478	-	-	-
Officeworks - Office Supplies	100.00P		121	-	121	12/07/21	-	-	-		-	-	121	121	-	-	-
Bunnings - equipment	100.00P		72	-	72	02/10/21	-	-	-		-	-	72	72	-	-	-
Bunnings - equipment	100.00P		67	-	67	20/10/21	-	-	-		-	-	67	67	-	-	-
DMX king - eDMX2 Pro	100.00P		336	-	336	22/10/21	-	-	-		-	-	336	336	-	-	-
Shelving rack	100.00P		45	-	45	14/11/21	-	-	-		-	-	45	45	-	-	-
Apple Macbook Pro 15 Inch	100.00P		795	-	795	23/10/21	-	-	-		-	-	795	795	-	-	-
			<u>23,676</u>	<u>-</u>	<u>12,983</u>		<u>-</u>	<u>-</u>	<u>-</u>		<u>-</u>	<u>-</u>	<u>12,983</u>	<u>23,676</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total Assets			<u>84,950</u>	<u>46,002</u>	<u>16,983</u>		<u>-</u>	<u>-</u>	<u>-</u>		<u>-</u>	<u>-</u>	<u>17,943</u>	<u>39,908</u>	<u>-</u>	<u>-</u>	<u>45,042</u>

The accompanying notes form part of these financial statements.

These statements should be read in conjunction with the attached compilation report.

THE MILL INCORPORATED

DIRECTOR'S DECLARATION

The director has determined that the company is not a reporting entity and that this special purpose financial report should be prepared in accordance with the accounting policies outlined in Note 1 to the financial statements.

In accordance with a resolution of the director of THE MILL INCORPORATED, the director of the company declares that:

1. the financial statements and notes as set out on pages 2 to 9 present fairly the company's financial position as at 31 December 2021 and its performance for the year ended on that date in accordance with the accounting policies outlined in Note 1 to the financial statements; and
2. in the director's opinion there are reasonable grounds to believe that the company will be able to pay its debts as and when they become due and payable.

Director



Katrina Lazaroff

Dated this ____ day of _____ 20__

THE MILL INCORPORATED
COMPILATION REPORT
TO THE MILL INCORPORATED

We have compiled the accompanying special purpose financial statements for the year ended 31 December 2021 of THE MILL INCORPORATED, as set out on pages 2 to 9. The specific purpose for which the special purpose financial statements have been prepared is set out in Note 1 to the financial statements.

The Responsibility of the Director

The director of THE MILL INCORPORATED is solely responsible for the information contained in the special purpose financial statements, the reliability, accuracy and completeness of the information and for the determination that the significant accounting policies used are appropriate to meet the director's needs and for the purpose that the financial statements were prepared.

Our Responsibility

On the basis of information provided by the director, we have compiled the accompanying special purpose financial statements in accordance with the significant accounting policies as described in Note 1 to the financial statements and APES 315: Compilation of Financial Information.

We have applied our expertise in accounting and financial reporting to compile these financial statements in accordance with the significant accounting policies described in Note 1 to the financial statements. We have complied with the relevant ethical requirements of APES 110: Code of Ethics for Professional Accountants.

Assurance Disclaimer

Since a compilation engagement is not an assurance engagement, we are not required to verify the reliability, accuracy or completeness of the information provided to us by management to compile these financial statements. Accordingly, we do not express an audit opinion or a review conclusion on these financial statements.

The special purpose financial statements were compiled exclusively for the benefit of the director who is responsible for the reliability, accuracy and completeness of the information used to compile them. We do not accept responsibility for the contents of the special purpose financial statements.

Bentleys (SA) Pty Ltd
Chartered Accountants
Level 5, 63 Pirie Street
Adelaide, SA, 5000



Partner: James Allen

Dated: 02 May 2022

The Mill Inc. Independent Auditor's Report

We have audited the attached financial statements, being a special purpose financial report, of The Mill Inc. (Association), for the year ended 31 December 2021.

Opinion

In our opinion, the financial statements of the Association are properly drawn up:

- a) to present fairly the financial position of the Association as at the 31 December 2021 and the results of its operations for the period then ended, and;
- b) according to applicable Australian Accounting Standards.

Basis for Opinion

For the audit of the Association we have maintained our independence in accordance with the relevant ethical requirements of APES 110 Section 290. We believe that the audit evidence that we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other Information – Basis of Accounting and Restriction on Distribution

Without modifying our opinion, we draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report is prepared to assist the association to meet the requirements of Associations Incorporation Act (SA) 1985 and regulations. As a result, the financial report may not be suitable for another purpose. Our report is intended solely for the members.

Responsibilities of Management for the Financial Report

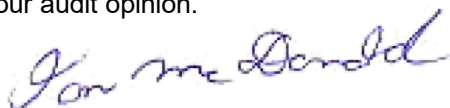
The Board of Management is responsible for the preparation of the financial report in accordance with Associations Incorporation Act (SA) 1985 and regulations and for such internal control as management determines is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Report

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the schedule is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement in the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association's preparation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



Ian G McDonald FCA
Registered Company Auditor

Dated at Grange this 5th day of May 2022