

*Crista Bradshaw, Steel Chronis,
Hamish Fleming, Honor Freeman and Angelique Joy*
Still Self

May 1 - June 16, 2023

List of works (clockwise from window)

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|----------|---|--|
| 1 | Honor Freeman, <i>Pieces of you</i> , 2023
porcelain, 21 x 21 x 22cm | NFS |
| 2 | Steel Chronis, <i>Mirroring</i> , 2022
oil on canvas, 50cm x 40cm | NFS |
| 3 | Honor Freeman, <i>Soap + Sponge study</i> , 2022
porcelain, 13 x 20 x 2.5cm | \$1,100 |
| 4 | Angelique Joy, <i>Audrey</i> , gesture (video), 2023
single channel video work, dimensions variable | POA |
| 5 | Angelique Joy, <i>Audrey</i> , photographic work, 2021
from the series <i>Earthly delights and the spaces in between</i> , mounted giclee photographic print on Bauhaus true rag etching, 100cm x 70cm | \$1,500
13 edition,
unmounted
prints |
| | central plinth | |
| 6 | Angelique Joy, <i>Audrey</i> , textural object, 2021
textile sculpture - foam, cotton thread, wire, feather,
plastic beads, velvet, 24cm x 23cm | NFS |
| | <i>Audrey</i> , virtual encounter, 2022
3D pointcloud, virtual iteration of textile sculpture,
sketchfab encounter, dimensions variable
Accessed via QR code. | NFS |
| | <i>Here we see the coded seeds (Audrey)</i> , AR encounter –
Tech specs, 2022
technical drawing suspended in augmented reality,
dimensions variable
Accessed via a QR code. | \$500
13 edition
unmounted
prints available |
| 7 | Hamish Fleming, <i>Disposition</i> , 2021
oil, acrylic and aerosol paint on canvas, 46x61cm | \$620 |
| 8
top | Hamish Fleming, <i>Clutter #1</i> , 2023
oil, acrylic and aerosol paint on canvas, 30x30cm | \$350 |
| 9 | Hamish Fleming, <i>Clutter #2</i> , 2023
oil, acrylic and aerosol paint on canvas, 30x30cm | \$350 |

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| 10 | Steel Chronis, <i>Jug</i> , 2022
oil on canvas paper, 25.5cm x 30cm framed | NFS |
| 11 | Steel Chronis, <i>Matchboxes Observing</i> , 2023
oil on canvas, 20cm x 30 cm | NFS |
| 12 | Steel Chronis, <i>Ensemble</i> , 2021
oil on canvas paper, 22cm x 27cm framed | NFS |
| 13 | Steel Chronis, <i>Persimmon Stack</i> , 2021
oil on canvas paper, 22cm x 27.5cm framed | NFS |
| 14 | Steel Chronis, <i>Persimmon</i> , 2021
oil on canvas paper, 22cm x 27.5cm framed | NFS |
| 15 | Crista Bradshaw, <i>Murra Exploration: Prologue</i> , 2022
acrylic paint, canvas, frame, boomerangs, found objects,
photographs, gel medium, stockings, thread, ochre,
gyprock, crackling medium, paper, elastic material,
variable dimensions | priced
individually, see
image |

The Mill acknowledges that the land on which we meet and work is the traditional lands of the Kaurna people and that we respect their spiritual relationship with their Country. We also acknowledge the Kaurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

For sales enquiries, please contact Adele: visualarts@themilladelaide.com