

Chantal Henley

Gulayí [woven vessel]

October 20, 2023 – January 19, 2024

List of works (clockwise from video)

- 1 *Singing Gulayi*, 2023
2 channel video loop
Chantal Henley, Caleena Sansbury, Jimblah
- 2 *Wudjang's Journey*, 2023
hand woven mixed fibre net dress, feathers, clay, pigments, 107 x 84cm
- 3 *Jallum Net*, 2023
repurposed fabric, pigment, feather, natural dyes, plastic, 130 x 45 cm
- 4 *Wudjang's Joy*, 2023
repurposed fabric, pigment, clay, dye, 244 x 110 cm
- 5 *Loop Weave Gulayi Dress*, 2023
hand painted, repurposed satin, 160 x 59

Hanging in window
- 6 *Gatherer*, 2023
hand woven repurposed fabric, dyes, pigments
Chantal Henley & Donna Page, dimensions variable
- 7 *Dreaming of Eugarie*, 2023
shell, hand dyed repurposed fabric, 84 x 31 cm
- 8 *Gulayi Kumi*, 2023
hand dyed fibres
Chantal Henley and Donna Page, 58 x 8 cm dia.
- 9 *Eugarie Adornment*, 2023
dyed fabric and Eugarie shells, 145 cm

Plinth
- 10 *Ngari Gulayi*, 2023
Mixed fibres, pigments, feathers, repurposed fabric, 96 x 30 cm dia.

Hanging in centre
- 11 *Adorned in Gulayi*, 2023
hand dyed repurposed fabric, raffia, pigment, 146 x 30 cm dia.

The Mill acknowledges that the land on which we meet and work is the traditional lands of the Kaurna people and that we respect their spiritual relationship with their Country. We also acknowledge the Kaurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

All works are POA. For sales enquiries, please contact Adele:
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