Kat Bell Threads

	August 4 - Sept	ember 22, 2023
List of 1	works (clockwise from door) <i>Threads I</i> , Ink on canvas, A3 framed	\$200
2	<i>In a quiet Alleyway</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5	\$110
3	<i>The Sun Shone Brightly</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5	\$110
4	<i>A Friend in the Distance</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5	\$67
5	Threads of Despair, Image stitched on fabric, backed by hessian, with words written in marker surrounding the image. Sealed printed paper are stitched in parts of the image. Size: A3 Frame	\$370
6	<i>Goddess,</i> image stitched on fabric, backed by hessian, with words written in marker surrounding the image. Sealed printed paper are stitched in parts of the image. Size: A3 Frame	\$370
7	<i>That Day There Were Two</i> Gouache paint on 100% cotton canvas paper. Size: approx. A6	\$67
8	<i>At the Blue House</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5	\$110
9	<i>A Visitor</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5	\$67
10	Threads II, Ink on canvas, A3 Framed	\$200





11	<i>Under a Watchful Moon,</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5	\$67
12	<i>There was a green door,</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5	\$110
13	Threads of Pain, Image stitched on fabric, backed by hessian, with words written in marker surrounding the image. Sealed printed paper are stitched in parts of the image. Size: A3 Frame	\$370
14	<i>Threads Video,</i> moving image 17:49	POA
15	<i>A Friend at Her Side,</i> Acrylic on canvas, stretched, 100 x 100cm	\$10, 325
16	Peaches and Cream, Acrylic on canvas, stretched, 100 x 100cm	\$10, 325
17	<i>Doodally Theatre Company,</i> Acrylic on canvas, stretched, 100 x 100cm	\$10, 325
18	<i>Small Town Night Life,</i> Acrylic on canvas, stretched, 100 x 100cm	\$10, 325
19	A Child and their Puppy, Acrylic on canvas, stretched, 100 x 100cm	\$10, 325
20	<i>plinths</i> <i>Bower Bird Basket,</i> Jute weaved basket adorned with bone and woods beads, hung on decorative gold painted driftwood stand. Decorated with feathers	\$125
21	Footprints of a New Journey, Weaved basketry wall hanging using paper wrapped	\$215
22	wired, recycled plastic bags, rushes and paper twine <i>Entangled Delight</i> Basket weaved using macrame rope, rushes, and dyed paper thread.	\$440
23	<i>Fruit Bag,</i> Crocheted basket using macrame rope and cotton and wool threads. Displayed on a driftwood stand.	\$215





24	A Full Nest, Basket made from macrame role and jute, displayed on a driftwood stand, stuffed with faux fur balls and a decorative feather	\$125
25	<i>Dyirba Language Basket</i> Merino wool and macrame rope with decorative seed pods	\$66
26	Little Bird and His Nest, Crocheted wool with porcelain doll head and feather wings.Weaved jute and macrame rope basket with painted bird on fabric trinket and decorative feathers displayed on driftwood stand.	\$370
27	With Each Small Thread, Basket made from macrame rope and jute stuffed with faux fur balls and adorned with colourful pink feathers displayed upon a gold painted driftwood stand.	\$245
28	<i>Through Cloudy Eyes</i> Crocheted wool body, painted porcelain dolls heads, adorned with feathers	\$260
29	Fying Doll and the Jawun, Macrame rope, jute, driftwood, wool, dyed feathers, porcelain dolls heads, and other materials	\$370
30	Centre of room Mother Tears, Crocheted wool dress with weeping tearful eyes (also symbolic of the milk of a mother). Crochets beanie and breastplate.	\$6640
31	The Memory Dress, Fabric doll: painted and embroidered. Crocheted bust. Fabric and metal jewellery earrings. Crocheted belt with recycled prints of my art.	\$29500
32	<i>Pretty Little Thing,</i> Crocheted bodice with embroidered cotton fabric skirt and embroidered cotton necklace.	NFS

The Mill acknowledges that the land on which we meet and work is the traditional lands of the Kaurna people and that we respect their spiritual relationship with their Country. We also acknowledge the Kaurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

For sales enquiries, please contact Adele: visualarts@themilladelaide.com



