Kat Bell Threads

| | August 4 - Sept | ember 22, 2023 |
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| List of 1 | works (clockwise from door) <i>Threads I</i> , Ink on canvas, A3 framed | \$200 |
| 2 | <i>In a quiet Alleyway</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5 | \$110 |
| 3 | <i>The Sun Shone Brightly</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5 | \$110 |
| 4 | <i>A Friend in the Distance</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5 | \$67 |
| 5 | Threads of Despair, Image stitched on fabric, backed by hessian, with words written in marker surrounding the image. Sealed printed paper are stitched in parts of the image. Size: A3 Frame | \$370 |
| 6 | <i>Goddess,</i> image stitched on fabric, backed by hessian, with words written in marker surrounding the image. Sealed printed paper are stitched in parts of the image. Size: A3 Frame | \$370 |
| 7 | <i>That Day There Were Two</i> Gouache paint on 100% cotton canvas paper. Size: approx. A6 | \$67 |
| 8 | <i>At the Blue House</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5 | \$110 |
| 9 | <i>A Visitor</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5 | \$67 |
| 10 | Threads II, Ink on canvas, A3 Framed | \$200 |





| 11 | <i>Under a Watchful Moon,</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5 | \$67 |
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| 12 | <i>There was a green door,</i> Gouache paint on 100% cotton canvas paper. Size: approx. A5 | \$110 |
| 13 | Threads of Pain, Image stitched on fabric, backed by hessian, with words written in marker surrounding the image. Sealed printed paper are stitched in parts of the image. Size: A3 Frame | \$370 |
| 14 | <i>Threads Video,</i> moving image 17:49 | POA |
| 15 | <i>A Friend at Her Side,</i> Acrylic on canvas, stretched, 100 x 100cm | \$10, 325 |
| 16 | Peaches and Cream, Acrylic on canvas, stretched, 100 x 100cm | \$10, 325 |
| 17 | <i>Doodally Theatre Company,</i> Acrylic on canvas, stretched, 100 x 100cm | \$10, 325 |
| 18 | <i>Small Town Night Life,</i> Acrylic on canvas, stretched, 100 x 100cm | \$10, 325 |
| 19 | A Child and their Puppy, Acrylic on canvas, stretched, 100 x 100cm | \$10, 325 |
| 20 | <i>plinths</i> <i>Bower Bird Basket,</i> Jute weaved basket adorned with bone and woods beads, hung on decorative gold painted driftwood stand. Decorated with feathers | \$125 |
| 21 | Footprints of a New Journey, Weaved basketry wall hanging using paper wrapped | \$215 |
| 22 | wired, recycled plastic bags, rushes and paper twine <i>Entangled Delight</i> Basket weaved using macrame rope, rushes, and dyed paper thread. | \$440 |
| 23 | <i>Fruit Bag,</i> Crocheted basket using macrame rope and cotton and wool threads. Displayed on a driftwood stand. | \$215 |





| 24 | A Full Nest, Basket made from macrame role and jute, displayed on a driftwood stand, stuffed with faux fur balls and a decorative feather | \$125 |
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| 25 | <i>Dyirba Language Basket</i> Merino wool and macrame rope with decorative seed pods | \$66 |
| 26 | Little Bird and His Nest, Crocheted wool with porcelain doll head and feather wings.Weaved jute and macrame rope basket with painted bird on fabric trinket and decorative feathers displayed on driftwood stand. | \$370 |
| 27 | With Each Small Thread, Basket made from macrame rope and jute stuffed with faux fur balls and adorned with colourful pink feathers displayed upon a gold painted driftwood stand. | \$245 |
| 28 | <i>Through Cloudy Eyes</i> Crocheted wool body, painted porcelain dolls heads, adorned with feathers | \$260 |
| 29 | Fying Doll and the Jawun, Macrame rope, jute, driftwood, wool, dyed feathers, porcelain dolls heads, and other materials | \$370 |
| 30 | Centre of room Mother Tears, Crocheted wool dress with weeping tearful eyes (also symbolic of the milk of a mother). Crochets beanie and breastplate. | \$6640 |
| 31 | The Memory Dress, Fabric doll: painted and embroidered. Crocheted bust. Fabric and metal jewellery earrings. Crocheted belt with recycled prints of my art. | \$29500 |
| 32 | <i>Pretty Little Thing,</i> Crocheted bodice with embroidered cotton fabric skirt and embroidered cotton necklace. | NFS |

The Mill acknowledges that the land on which we meet and work is the traditional lands of the Kaurna people and that we respect their spiritual relationship with their Country. We also acknowledge the Kaurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

For sales enquiries, please contact Adele: visualarts@themilladelaide.com



