

M THE SUM OF ALL ARTS
THE MILL



ADELAIDE FRINGE 2023


THE MILL

154 Angas Street
Kurna Yarta [Adelaide]
South Australia

www.themilladelaide.com

The Mill acknowledges the Kurna People as the traditional owners and custodians of the land on which we work and create.

We pay respect to Elders past and present.



Adelaide Fringe 2023 call out now open!

The Mill invites artists from any discipline to present with us - in 'The Breakout' (performing arts) and 'The Exhibition Space' (visual arts) - for Adelaide Fringe 2023.

Send us your pitch!



The Mill is a multi-arts hub venue in the heart of the Adelaide CBD.

Located a 15 minute walk from Rundle Street, The Garden and Gluttony, our 50 seat 'black box' theatre (The Breakout) is perfect for intimate artist-audience interactions.

Our Exhibition Space (gallery) is open 10am-late throughout Fringe.

One of Adelaide's most unique and exciting festival experiences.

The Mill is open to applications from artists working in all areas of performance - from live music to theatre, dance, comedy and more.

For the first time we are also inviting visual artists to apply to exhibit with us during Fringe.

Our venue is a great space for risk-taking, trying out new ideas or presenting fully-realised works.





Artists' words

“We had a great time [at The Mill], and everyone was so helpful so we thank you all for that! Hopefully we’ll get to work together again next year!”

Ella Arendelle - *Wellness, A Social Justice Play*, Adelaide Fringe 2020

“We loved working with you and everyone at The Mill. [The stage manager] was nothing short of a dream to work with! And using the venue for rehearsals was a great experience.”

Aoibh Johnson - *Voices of Roisin*, Adelaide Fringe 2020

A multi-award winning Fringe venue

Adelaide Fringe 2020 Spirit of The Fringe award - The Mill (venue)

2022 Bank SA Best Theatre and Physical Theatre - Steph Daughtry and Matthew Barker, *The Fish Bowl*

2022 Holden Street Theatre Adelaide Fringe Award - Steph Daughtry and Matthew Barker, *The Fish Bowl*

2022 NZ Fringe Festival Wellington Tour-ready award presented by NZ Fringe - Erin Fowler, *Egg*

2022 Melbourne Fringe Tour-ready award presented by Melbourne Fringe - Paper Mouth Theatre, *You're All Invited To My Son Samuel's Fourth Birthday Party*

2022 John Chataway Innovation award - Olenda Toroshenko, *i am root*





Adelaide Fringe 2021 Best Emerging Producer - Britt Plummer, *The Baroque*

Adelaide Fringe 2021 Best Comedy - Sam Dugmore, *MAN-BO*

Adelaide Fringe 2020 Emerging Artist Award - HarleQueen Productions, *HarleQueen*

Adelaide Fringe 2020 Sustainability Award - Lucy Haas-Hennessy, *Autoeulogy*

Adelaide Fringe 2020 Best Newcomer Award nominee - Backyard Theatre Collective, *Boys Taste Better With Nutella*

Adelaide Fringe 2019 Best Dance Award Winner - Erin Fowler Projects, *FEMME*

Adelaide Fringe 2019 Best Dance Award Nominee - Little Dove Theatre Art, *Evangeline*

'The Breakout' venue info

The Breakout is an intimate 'black box' theatre space adjacent to The Mill's 35 artist studios and Exhibition Space.

The venue configuration (including lights) is fixed for the duration of Adelaide Fringe.

The Mill provides a Venue Technician as part of your venue hire.

Full capacity: 50 (seated) end-on

Stage: 4.8m x 2.4m

Clearance: 2.6m

Wing: 2.4m x 1.5m, prompt side

Backstage: Dressing room / bathroom / limited storage

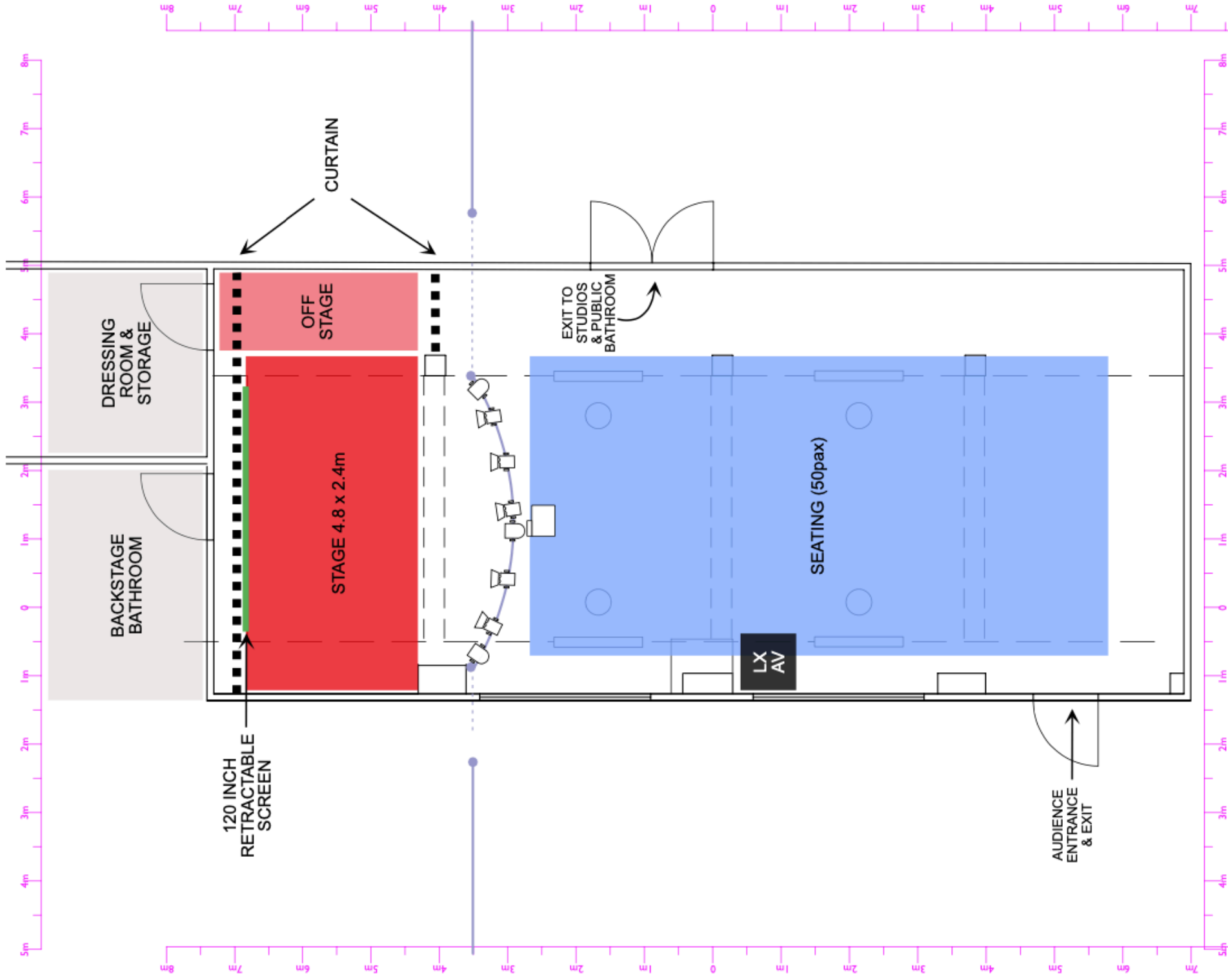
LX / AV system: QLAB

PA: 12ch mixing desk, speakers front L+R / sub. 12ch multicore and 2x foldback monitors for live music

2x hand-held microphones / stands / 10m leads / DI

1080p data projector / 120 inch screen (fixed)





KEY

LED Par RGB

500w Mini Fresnel

LED Moving Head RGB

9LED

9x LED Bar RGB

PROJ

Epson EB FH-52 Projector



THE MILL

The Breakout

154 Angas Street Adelaide SA 5000
 info@themilladelaide.com

0m 1m

Scale



'The Exhibition Space' venue info

The Mill's Exhibition Space program highlights the practice of art-making and aims to make process more available to audiences.

Our focus is on multidisciplinary projects, and we welcome applications from artists, creatives, curators, makers, or projects that seek to explore multi-disciplinary practice and process.

Opening hours: 10am - late during Fringe (February/March)

49m² white wall gallery space (rendered/timber)

Track lighting

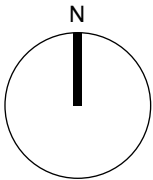
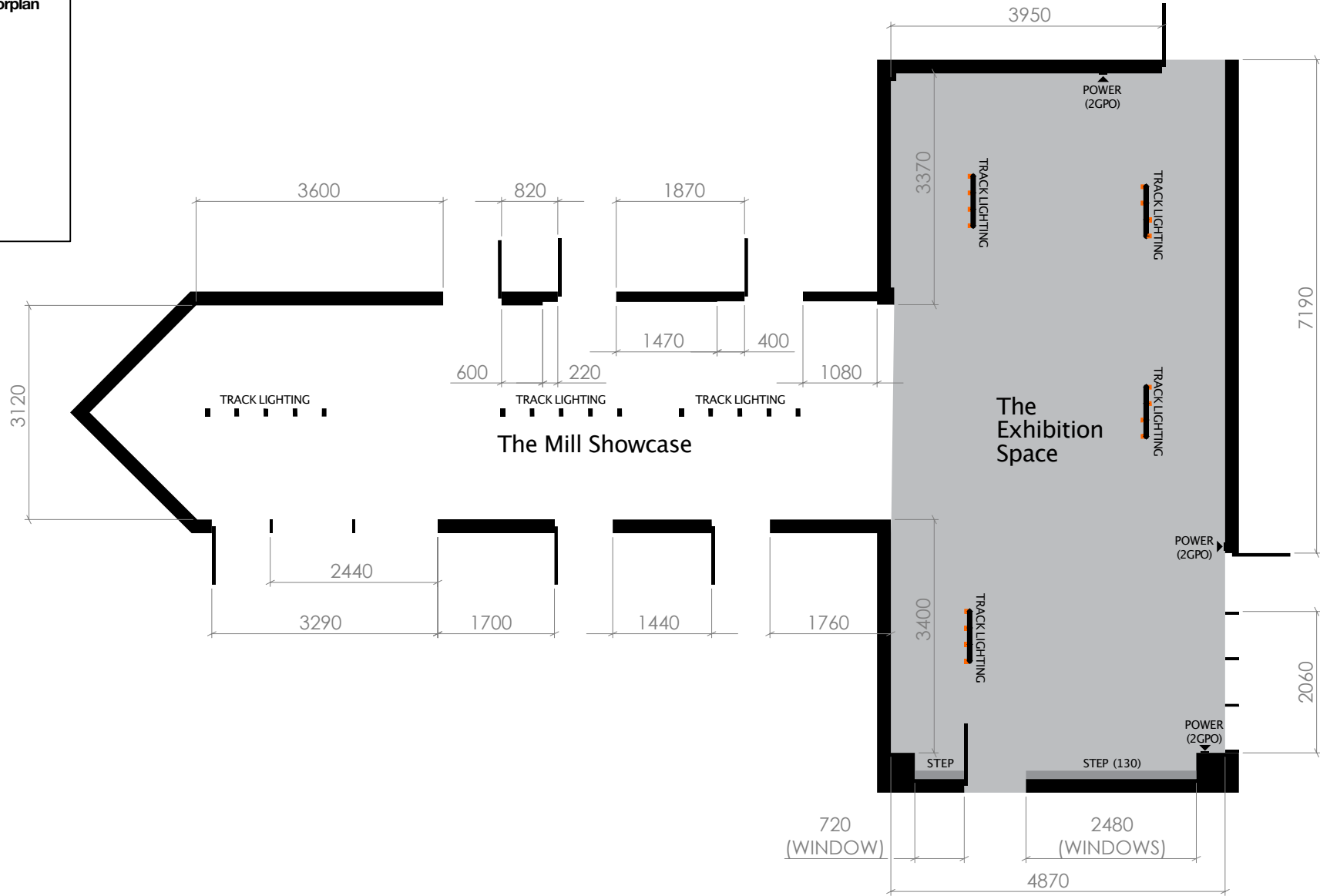
Exhibition accessories, plinths, etc

Opening night / event capacity 80pax (standing)

All measurements are in millimetres.

Ceiling Height
 ~ 2560

~ Drawing Size:
 A3





Get in touch

Looking for a fun, lively venue for Adelaide Fringe 2023? We'd love to hear from you!

To perform in The Breakout, complete the EOI form linked in Fringe's AVR (due September 18, 2022).

To apply to exhibit in The Exhibition Space, refer to the application form linked in Fringe's AVR (due September 2, 2022).

Having issues? Please reach out via - producer@themilladelaide.com

The Breakout hours and rates

The Breakout hosts up-to 6 sessions per day, over 5 days (Wednesday - Sunday).

All sessions are 60mins with 30min turnarounds in between.

The costs is \$210 per session, including up-to 3hrs of technical rehearsal time (per show).

Technical and Front of House staff are provided for all performances.

All prices are +GST

Rates include basic marketing support from The Mill. Additional marketing packages to be offered.

For more information or unique event hire enquiries, please contact producer@themilladelaide.com

Mon

No performances today.

Rehearsal / technical rehearsals only.

Tues

Wed

6:00 pm

7:30 pm

9:00 pm

10:30 pm

Thurs

6:00pm

7:30 pm

9:00 pm

10:30 pm

Fri

6:00 pm

Turnaround (30mins)

7:30 pm

Turnaround (30mins)

9:00 pm

Turnaround (30mins)

10:30 pm

Sat

2:00 pm

Turnaround (30mins)

3:30 pm

Venue closes

6:00 pm

7:30 pm

9:00 pm

10:30 pm

Sun

2:00 pm

Turnaround (30mins)

3:30 pm

6:00 pm

7:30 pm

9:00 pm

10:30 pm