The Mill Showcase Hamish Fleming and Juliane Brandt

October 20 - December 1, 2023

| List of works | | |
|---------------|---|--------|
| 1 | Foyer window Juliane Brandt, <i>Five Matches,</i> wood, clay, metal, 180 x 25 x 25 cm | \$4200 |
| 2 | Clockwise from entrance Juliane Brandt, <i>Emerging Nature,</i> wood, clay, metal, 123 x 18 x 18 cm | \$1800 |
| 3 | Juliane Brandt, <i>Robyn,</i> wood, clay, metal, 150 x 20 x 20 cm | NFS |
| 4 | Juliane Brandt, <i>Worship,</i> wood, clay, metal, 43 x 30 x 18 cm | \$720 |
| 5 | Hamish Fleming, <i>Green Suite</i> , 2023 oil, acrylic and aerosol paint on canvas, 60.5 x 91 | \$1200 |
| 6 | Tall central plinth Juliane Brandt, <i>Welcome,</i> wood, clay, metal, 26 x 13 x 11 cm | \$350 |
| 7 | Juliane Brandt, <i>Looking Out,</i> wood, clay, metal, 35 x 22 x 8 cm | \$580 |
| 8 | Juliane Brandt, <i>Natural Inspiration,</i> wood, clay, metal, 52.5 x 20 x 11 cm | \$580 |
| 9 | Juliane Brandt, <i>Calming Nature,</i> wood, clay, metal, 21 x 20 dia cm | \$580 |
| 10 | Juliane Brandt, <i>Liberation,</i> wood, clay, metal, barbed wire 119 x 15 x 10 cm | \$650 |
| 11 | Hamish Fleming, <i>Clutter #1,</i> 2023 oil, acrylic and aerosol paint on canvas, 30 x 30 cm | \$350 |
| 12 | Hamish Fleming, <i>Little Golden Age,</i> 2023 oil, acrylic and aerosol paint on canvas, 30 x 30 cm | \$350 |
| 13 | Hamish Fleming, <i>Clutter #2,</i> 2023 oil, acrylic and aerosol paint on canvas, 30 x 30 cm | \$350 |



| 14 | Juliane Brandt, <i>Match Made,</i> wood, clay, metal, 77 x 15 x 8 cm | \$620 |
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| 15 | Low central plinth Juliane Brandt, <i>Connections Made,</i> wood, clay, metal, 51.5 x 20 x 18 cm | \$520 |
| 16 | Juliane Brandt, <i>Rising Nature,</i> wood, clay, metal, 66 x 20 x 18 cm | \$680 |
| 17 | Juliane Brandt, <i>Natural Resilience,</i> wood, clay, metal, 55 x 17 x 10 cm | \$580 |
| 18 | Hamish Fleming, <i>Static, 2023</i> oil, acrylic and aerosol paint on canvas, 51 x 51 cm | \$650 |
| 19 | Hamish Fleming, <i>Last of the Heat,</i> 2023 oil, acrylic and aerosol paint on canvas, 30 x 30 cm | \$350 |
| 20 | Hamish Fleming, <i>Call Me,</i> 2023 oil, acrylic and aerosol paint on canvas, 40.5 x 40.5 cm | \$490 |
| 21 | Juliane Brandt, <i>Warming Relation,</i> wood, clay, metal, 180 x 25 x 25 cm | \$2500 |
| 22 | Hamish Fleming, <i>Amber Glow</i> , 2022 oil, acrylic and aerosol paint on canvas, 61 x 40.5 cm | \$550 |
| 23 | Hamish Fleming, <i>End of Day,</i> 2023 oil and aerosol paint on board, 40 x 40 cm | \$675 |
| 24 | Hamish Fleming, <i>Stop 56</i> , 2023 oil and aerosol paint on board, 35 x 27 cm | \$445 |
| 25 | Hamish Fleming, <i>Burning the Midnight Oil,</i> 2023 oil and aerosol paint on board, 31 x 26 cm | \$415 |
| 26 | Juliane Brandt, <i>Counting the Days,</i> wood, clay, metal, 150 x 25 x 25 cm | \$1500 |

The Mill acknowledges that the land on which we meet and work is the traditional lands of the Kaurna people and that we respect their spiritual relationship with their Country. We also acknowledge the Kaurna people as the traditional custodians of the Adelaide region and that their cultural and heritage beliefs are still as important to the living Kaurna people today.

For sales enquiries, please contact Adele: visualarts@themilladelaide.com

